



## Nontajit "Go" Lertworachon

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Born in Bangkok, Go is an accomplished digital designer and coder. He's one of a very rare breed of individuals who is both a talented visual designer and a highly skilled technology partner. Chief among his many skill sets are User Interface Design, Flash, HTML/CSS/Javascript, 3D Modeling and Rendering, 3D/2D Animation, Motion Graphic and Video Editing. Over the past decade he's delivered finely-crafted digital training and marketing materials to a variety of demanding clients that includes Hearst Magazines, BusinessWeek, Newsweek, Pfizer, CitiBank, Nickelodeon, and The Discovery Channel.

### Education

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**1995, Bachelor of Fine Arts, Computer Graphic**, Pratt Institute, Brooklyn, NY

**1989, Associate Degree, Communication Design**, Suandusit Teacher College, Bangkok, Thailand

### Key Skills

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- 15 years of Art direct, design and develop various type of multimedia application from concept through finish.
- Create graphics and illustrations needed for presentation both traditional and new media.
- Produce 2D and 3D animation for both multimedia application or video.
- Demonstrated skills in:
  - Design: Adobe Photoshop, Adobe Illustrator, Adobe InDesign
  - Web: Adobe Flash, HTML/CSS/Javascript
  - Video & Motion Graphic: Adobe Premier, Adobe After Effects, Final Cut Pro, Soundtrack
  - 3D: 3D Studio, Electric Image, Form Z, Cinema 4D

### Experience

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**2007 – Present, Design & Production Director, Calfo Ives LLC**, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Front-end Coding (HTML/CSS/Javascript), Flash, Coordinate with Back-end Programmers Clients included: Achillion, CEIC and Wall Street Journal

**2006 – 2008, Senior Art Director, Ives Inc.**, Responsibilities: Team Leader, Interface design, 2D/3D Animation, Video Editing, Front-end Coding (HTML/CSS/Javascript), Flash, Coordinate with Back-end Programmers, Clients included: BusinessWeek, Hearst Magazines and TV Guide

**2003 – 2006, Freelance Art Director**, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Photography, Photo-retouching, Illustration, Front-end Coding (HTML/CSS/Javascript), Flash, Coordinate with Back-end Programmers, Clients included: BT Radianz, Monroe College and Wiley

**1996 – 2003, Art Director, Andigo New Media, Inc.**, Worked with various marketing, educational and training projects both on-line and CD-ROM, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Illustration, Front-end Coding (HTML/CSS/Javascript), Flash, Macromedia Director Scripting, Clients included: CitiBank, Panasonic and Pfizer

**1994 – 1996, Art Director, Arch Interactive, Inc.**, Worked with various educational and training projects for CD-ROM, Responsibilities: Interface design, 2D/3D Animation, Video Editing, Illustration, Macromedia Director Scripting, Clients included: Sony, Thomas S. Klise Company

**1993 – 1994, 3D Modeler/Animator, Graphic Designer, Tom Nicholson Associated**, Create 3D Model/Animation for initial conception of Mashantucket Pequot Museum's kiosk contents, Interface Design, Clients includes: Compuserve, Delphi, Mashantucket Pequot Museum